



Our mission is to promote unity through  
the celebration of human diversity  
and inspiring positive social change.

Admissions Application

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*Name*

## **Diversity Dance & Theater Troupe 2001-2002**

### **Admissions Application**

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*Full Name of Applicant*



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## DD&T 2001-2002 Admissions Calendar

<b>Jan 31, 2001</b>	Deadline for early submissions. Get a jump on the competition!
<b>Feb 25, 2001</b>	Very strong candidates with early submissions will be notified of acceptance. Undecided applications will be reconsidered after the general deadline.
<b>April 21, 2001</b>	All applications must be received by DD&T by this date.
<b>May 1, 2001</b>	Notifications of acceptance will occur by this date.
<b>May 15, 2001</b>	Accepted troupe members must notify DD&T of their intention to join. Additional applicants will be admitted from the waiting list to fill any vacant slots.
<b>July 27-28, 2001</b>	Troupe members arrive to begin training intensive.

## Helpful Hints

You may want to make use of some or all of the suggestions below while completing your application.

1. Read the entire application through before you do or write anything.
2. Keep track of the application deadline - **Friday, April 21<sup>st</sup>**. Don't miss it!
3. Make a few photocopies of the blank application. Use these to make rough drafts of your answers or keep them in case you want to make changes.
4. If you have questions or need help filling out the application, don't hesitate to call or contact us.



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## Application Requirements

All of the following must be completed and submitted before an application can be considered. *Please be sure to write your name on every page that you send to us, along with all of the other materials.*

<b>This Application</b>	Be sure all sections are filled out.
<b>High School Transcripts</b>	Official transcripts from your high school(s) or equivalent education, as well as any schools that you may have attended subsequently. Be sure to include each school's address and telephone number.
<b>Two Sealed Letters of Recommendation</b>	Each letter should contain the telephone number of the person writing it. The letters could be from a current or recent teacher, a dance or theater director, an employer, a coach, a youth group leader, a service project manager, or a similar person.
<b>A Work Sample*</b>	<p>Choose something you have created, made, or written (in or out of school) that you are proud of, or that you feel expresses or reflects some part of who you are. You may include a short explanation, if you like. We are not necessarily judging your technical skill, but are hoping for insight into what things are important to you.</p> <p>Examples might include: a drawing, painting, photograph, or other visual artistic expression; a short video of a performance or athletic event; a short recording of singing or of a musical performance; a poem, story, essay, or other writing sample; or an otherwise creative project.</p>
<b>Two Photographs of Yourself*</b>	<ul style="list-style-type: none"> <li>• A head shot (a close-up of your face). Note: this does not have to be a professional photo.</li> <li>• A full-body shot.</li> </ul> <p>Make sure both were taken recently (within the last year).</p>
<b>A Photocopy of Your Passport</b> <i>(International applicants only)</i>	In order to process visas for accepted international applicants, we will need a copy of your passport.
<b>A Video of Yourself Performing.*</b> <i>(Optional)</i>	Because DD&T recruits from all over the world, we do not have the opportunity to audition our applicants. A video of yourself performing, whether as a dancer, actor, or even as a musician, would help us better assess your capacity to do well here. If you have such a video and chose something else for your <i>Work Sample</i> , please send us a copy.

\*Please send copies if necessary. We will **NOT** be able to return materials to you.



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**Part One: Vital Statistics**

<b>Full Name</b>	
<b>Address</b>	
<b>Telephone Number</b>	
<b>E-mail (if available)</b>	

<b>Citizenship</b>	
<b>Ethnicity or Cultural Heritage</b>	
<b>Date of Birth</b>	
<b>Age (in years) by July, 2000</b>	
<b>Height</b>	
<b>Weight</b>	

<b>Name of High School</b>	
<b>Address of High School</b>	
<b>Telephone of High School</b>	
<b>Schools Attended since High School (if applicable)</b>	

<b>Health conditions, recent injuries, or serious illnesses</b>	
<b>Dietary restrictions or considerations</b>	



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## Part Two: Goals, Desires, and Capacity

The following questions address activities and attitudes that are part of the spirit and success of Diversity Dance & Theater (DD&T). Please circle the appropriate box.

I want to promote a message of positive social change through the performing arts and peer interaction.	Yes	Maybe	No
I want to perform as part of a multi-cultural troupe using a range of dance, theater, and other artistic techniques.	Yes	Maybe	No
I want to actively learn about other cultures, as well as community and global issues.	Yes	Maybe	No
I want to join an organization that actively supports and fosters the thoughtful, tolerant, and respectful sharing of spiritual or religious worldviews as a team building process.	Yes	Maybe	No
I want to work hard to grow artistically through classes and workshops in dance and other performing arts.	Yes	Maybe	No
I am willing to tour under a wide range of conditions. I am willing to work with a schedule that varies from day to day.	Yes	Maybe	No
If accepted, I am willing and able to arrive in Seattle, Washington, USA, no later than Friday, July 28, 2000 for orientation, and plan to stay through June 2001.	Yes	Maybe	No
For <b>international applicants only</b> -- I have, or am willing and able to obtain, with DD&T's help, a valid visa to the United States.	Yes	Maybe	No

Every one of the questions above reflects an important aspect of the DD&T experience. If you did not confidently answer "yes" to every question, this program might not be the right experience for you. If these experiences and commitments sound exciting, we are looking for you!







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7. **(Optional)** DD&T is a non-sectarian organization, but encourages its members to pursue and practice their own spiritual or religious beliefs or search. If you care to, we invite you to share in what ways your beliefs play a role in your life, and how they affect your desire to be a part of a service organization like DD&T.
8. **(Optional)** Is there anything not covered above that you want us to know about you? Please share.



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## Tuition and Financial Aid Information

Diversity Arts Project is a 501c(3) non-profit organization. The Diversity Dance & Theater program is fundamentally educational, not only for the audiences, but especially for the members of the troupe. Troupe members enroll with Diversity Dance & Theater for approximately 11 months, from late July through late-June. The troupe members receive full room and board, dance and other training, and a tremendous amount of performing experience. In addition, there are secondary rewards, such as touring to various parts of the United States and possibly beyond, the opportunity to attend a number of world class performances in the Seattle area, and the time of your life!

Tuition for the full Diversity Dance & Theater 2001-2002 season is \$3,500. If paid in full by August 1, 2000, tuition is reduced to \$3,000. The standard schedule of payment is \$500 upon arrival and \$300 on the first of each month September through June. We also recommend budgeting about \$100 per month in spending money, which troupe members typically use for incidentals, personal entertainment, and other small items. Finally, troupe members must provide their own health insurance.

DD&T offers full or partial scholarships for up to 4 of the 10-12 dancers admitted. This scholarship contributes toward tuition and, if necessary, health insurance. Scholarships are granted to those admitted to the troupe based on financial need.

I am interested in applying for financial aid. Please contact me with details.

## Signature

I have read this application completely. The information I have provided in it is complete and accurate. I want to become a member of Diversity Dance & Theater performance troupe for the 2001-2002 performing season.

\_\_\_\_\_  
(applicant signature)

\_\_\_\_\_  
(date)